

**The Magic Flute – MET 2006 production – DVD track list and student listening chart**

Track #, starting time	First text in track	Characters in the scene and voice types	Major Musical Number	Style of Dialogue (recitative, spoken dialogue, aria, chorus, duets, trios, quintet etc.)
<b>ACT ONE</b>				
1. 0:00	Overture & Opening Credits [shows actors & crew getting ready]			
2. 3:30	A serpent! A monster! How can I escape him?			
3. 8:01	Where am I? I'm Papageno, that's my name		Papageno aria	
4. 10:26	You there! Tell me, friend, who are you? A bird?			
5. 12:24	This portrait's beauty I adore		Tamino aria	
6. 13:51	Prince Tamino, you must know she was kidnapped			
7. 14:48	Be not afraid. Good Prince arise...my fate is grief and lamentation		Queen of the Night aria	
8. 20:02	Can all this be true? ... Hm! Hm! Hm! Hm!		Quintet (Tamino, Pap., 3 Ladies)	
<b>Major scene change</b>				
9. 24:43	She has escaped! Pamina's escaped!			
10. 26:45	Who are you? You saved me!			
11. 28:27	You'll find your journey's end this way			
12. 30:05	Who comes now to the temple door?		Grand Recitative – Tamino & Speaker	
13. 34:43	Oh, endless night! My heart is aching!			
14. 36:38	How soft, how sweet, your magic tone		Tamino plays magic flute....magic!	
15. 39:35	Tip-toe, tip-toe! Hold your breath!		Papageno & Pamina duet	
16. 42:05	Long life to Sarastro! All hail Sarastro! [March music –Sarastro entrance]		Chorus	
17. 43:57	Sir! I kneel before you			
18. 47:26-50:40	Conceited Princeling, if you please. Behold my master! On your knees!			
<b>ACT TWO</b>				
19. 50:50	My brothers, we have dedicated			

	ourselves to the future of humankind			
20. 51:41	O Isis and Osiris		Sarastro aria	
21. 54:46	What a terrible night!			
22. 57:11	Why stay in the dark of night?			
23. 1:00:14	Prince, you have kept your word			
24. 1:00:50	Aha! Here's my stubborn beauty!...Men were born to be great lovers		Monostatos song	
25. 1:02:23	Begone! ... Mother! Oh, Mother!			
26. 1:03:12	Here in my heart, Hell's bitterness is seething		Queen of the Night aria	
27. 1:06:23	I cannot! ... Why are you trembling?			
28. 1:07:52	Within our sacred temple		Sarastro's aria to Pamina	
29. 1:10:04	We shall leave you here, Prince Tamino			
30. 1:12:54	We bid you welcome a 2 <sup>nd</sup> time		3 spirits	
31. 1:14:36	Aren't you hungry, Tamino?			
32. 1:16:07	Now my heart is filled with sadness		Pamina aria	
33. 1:20:09	You see, Tamino. I can keep quiet when I have to.			
34. 1:22:33	A cuddly wife or sweetheart is Papageno's wish		Papageno aria	
35. 1:26:26	Here I am, lovey-dovey!			
36. 1:27:42	No fear of death or doom can daunt me			
37. 1:29:58	Tamino mine, I'm here at last!		Tamino and Pamina love duet	
38. 1:33:48	The flute protected us from fire [Trials – magic flute music]			
39. 1:36:44	Papagena! Papagena! Papagena!		Papageno aria	
40. 1:41:45	Pa – pa – pa – Papagena		Papageno and Papagena love duet	
41. 1:44:20	Now to the temple doors...The sun's golden splendor has banished the night.		Final celebratory chorus	
42. 1:49:07	(bows and closing credits)			